

SLOW WALTZ FOR SLOW ANIMALS

Valse lente pour des animaux lents

Jean Marie Dorval

♩ = 100 marcato il canto

Piano part for measures 1-10. The tempo is marked as $\text{♩} = 100$ and the dynamic is *marcato il canto*. The music consists of two staves in 3/4 time, with a key signature of one flat. The right hand plays eighth-note chords in the treble clef staff, while the left hand provides harmonic support in the bass clef staff. Measure 1 starts with a forte dynamic. Measures 2-3 show a transition with eighth-note patterns. Measures 4-5 continue the eighth-note chords. Measures 6-7 show a continuation of the pattern. Measures 8-9 show a continuation of the pattern. Measure 10 concludes with a forte dynamic.



8

A continuation of the musical score from the previous page. The staves remain the same, with treble and bass clefs. The key signature changes to one sharp. Measures 8 through 12 are shown, with dynamic markings and measure numbers. The bass staff includes a 'Ped.' instruction with an asterisk (*).

8

A continuation of the musical score. The staves and key signature remain consistent. Measures 8 through 12 are shown, with dynamic markings and measure numbers. The bass staff includes a 'Ped.' instruction with an asterisk (*).

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A musical score for piano, featuring three staves. The top staff shows measures 8 through 11. The middle staff begins at measure 12. The bottom staff begins at measure 15. Measure 8 starts with a forte dynamic. Measures 9-10 show eighth-note patterns with grace notes. Measure 11 ends with a fermata over the bass note. Measure 12 begins with a dynamic change to *f*. Measure 13 features a sustained bass note. Measure 14 ends with a dynamic change to *mf*. Measure 15 begins with a dynamic change to *f*. Measure 16 ends with a dynamic change to *mf*.