

TAKING SELFIES TANGO

It turns out that in tourist places that some people,
for taking selfies, looking after a suitable spot.
It's like there are dancing a tango.

JEAN MARIE DORVAL

Tempo di Tango Argentino ♩ = 110

Piano

mf

f

ff

v.v.

8

p

la melodía marcato

ff

mf

p

l.h.

8

ff

mf

The sheet music is for a piano piece in 4/4 time. The key signature is four flats. The music is divided into five staves by a brace. The treble staff starts with a dotted half note followed by eighth-note pairs. The bass staff begins with a quarter note. Various dynamics are indicated: *p*, *f*, *mp*, *ff*, and *f*. Performance instructions include *Ped.* and asterisks (*). The music features a mix of eighth and sixteenth notes, with some measures containing rests and others filled with sixteenth-note patterns.

The sheet music is composed of five staves of musical notation for piano, arranged vertically. The key signature is three flats, and the time signature is 2/4. The music features dynamic markings such as ***ff***, ***mf***, ***f***, ***p***, and ***p delicatezza***. Articulation marks include **Red.** (red dot), *****, and **~**. Performance instructions like ***energico*** and ***delicatezza*** are also present. The notation includes various note values, rests, and harmonic changes across the staves.

Musical score for piano, three staves. The score consists of three staves, each with a treble clef and a bass clef, and a key signature of two flats. The first staff features a dynamic of *ff* followed by *f*. The second staff begins with a dynamic of *p*, followed by *f*. The third staff begins with a dynamic of *p*, followed by *f*. The score includes various performance instructions such as "Red. *", "8", and "3". The music concludes with a dynamic of *ff*.

A five-staff musical score for piano, featuring a Treble staff and a Bass staff. The music is in common time and includes several measures of sixteenth-note patterns, eighth-note chords, and bass line variations. Dynamics such as *mf*, *f*, *ff*, and *mf* are indicated throughout the piece. Performance instructions like *v.*, *Re. **, and *Re. ** are also present.

mf

f

ff

mf

v.

*Re. **

*Re. **

8

ff

mp

f

p

ff

f

ff

p

Reed. *

Reed. *

8

ff

f

ff

p

f

ff

veloce e brillante

p

8

8